

# Maine Homes

by *Down East*

YOUR LIFE LIVED WELL FALL 2021

## Old Houses **FRESH LOOKS**

**PLUS**

**29 IDEAS FOR  
LIVING GREEN  
IN MAINE**

**PRESERVING A  
19TH-CENTURY  
WRITER'S  
PARTY PAD**

**DESIGN  
AWARD  
WINNERS!**

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# 2021 Maine Homes Design Awards



## Judges

**Susan and Eliza Crater**  
President and creative director, Sister Parish



**Sian Richards**  
Architectural photographer



**Aaron Moser**  
Chairman of the board, Thos. Moser



**Annabelle Selldorf, FAIA**  
Founder and principal, Selldorf Architects



**Loi Thai**  
Interior and garden designer, Tone on Tone



The COVID-fueled urban exodus that has driven home buying and building through the proverbial roof, combined with months to focus on #pandemicprojects, made this a banner year for our fourth annual Maine Homes Design Awards contest. We know we gush about the beautiful submissions every year, but in 2021, they truly were unsurpassed.

Once again, we tapped a cast of accomplished judges with strong connections to the state: Susan and Eliza Crater, of iconic fabric and wallcovering company Sister Parish, renowned architect Annabelle Selldorf, and interior/garden designer extraordinaire Loi Thai all have homes here; architectural photographer Sian Richards is a *Maine Homes* contributor; and Aaron Moser’s family’s Auburn-based furniture brand, is, to many, a household name.

Dozens of talented folks submitted nearly 100 entries across five professional and five reader categories: curb appeal, living and/or dining room, kitchen, bath, and landscaping. Thousands of visitors also viewed our online gallery, casting votes to pick a Readers’ Choice winner in each category — check those out on [mainehomes.com](http://mainehomes.com) this month. And it was all for a good cause: All submission fees from this year’s contest will be donated to the Maine chapters of Habitat for Humanity, whose work building energy-efficient, affordable housing addresses an especially critical need right now.

Thanks to everyone who submitted and congratulations to the winners — including triple and double winners! — who entered these 10 stellar projects, blindly chosen by our judges. Special thanks to Knickerbocker Group and RE/MAX by the Bay for sponsoring this year’s competition. And if you didn’t get a chance to enter, there’s always next year!

## Sponsors



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GROUP





# PROFESSIONAL CURB APPEAL

## Camp in the Trees Arrival, Bridgton

WINKELMAN ARCHITECTURE

ARCHITECTS:

Joanna Shaw, Eric Sokol

GENERAL CONTRACTOR:

Symonds Builders

LANDSCAPE ARCHITECT:

Richardson & Associates

LANDSCAPING

CONTRACTOR:

Salmon Falls Nursery & Landscaping

MASONRY CONTRACTOR:

G.M. Libby & Sons

ROOFING CONTRACTOR:

Guy Kittel Construction

STRUCTURAL ENGINEER:

Albert Putnam Associates

WINDOWS:

Marvin Design Gallery by Eldredge Lumber

**JOANNA SHAW SAYS:** This design is inspired by openness and connectivity, with the arrival into the home inviting people into the most transparent moment. The covered walkway, with views of Long Lake, tethers the kitchen, living room, dining room, and bedroom. Shedding walls and touching lightly on the site hold true to the design's emphasis on function and simplicity. Torrefied-wood decking flows effortlessly between the trees and screen doors, leading to each element of the house.

**AARON MOSER SAYS:** This camp demonstrates how good design is informed by nature. The home's clean lines and thoughtful use of raw materials complement the rugged scenery, and the open walkway creates an unobtrusively functional structure that frames views of the lake, allowing the landscape to enhance the design.

# PROFESSIONAL KITCHEN

## Camp in the Trees Kitchen, Bridgton

WINKELMAN ARCHITECTURE

**JOANNA SHAW SAYS:** This kitchen was designed to feel like a furnished space that invites you to prepare a meal. Priority was given to the connection between the kitchen and the adjacent screened porch — refreshments and dishes can be passed through the oversize double-hung windows. The materials palette of the fixtures, millwork, ceiling, and windows marries the sentiment of a traditional Maine camp with an elegant, yet functional, modern touch.

**SIAN RICHARDS SAYS:** I love the juxtaposition of the modern architecture and casual camp style with the more dressed-up, formal look of the black cabinetry and appliances and brass accents. The result is sharp and contemporary, but also classic and timeless. The use of black adds a little drama but, in combination with all the wood, it also creates a grounded, earthy feel that is perfect for this environment. The diagonal floors also add something special, as they are a little unexpected. The layout is super-functional — and those pass-through windows to the porch are brilliant and fun. On the whole, I would say that all the elements in this space are beautifully tied together with an elegant, pared-back palette that will stand the test of time. This, of course, is a sign of great style!

**ARCHITECTS:**

Joanna Shaw, Eric Sokol

**GENERAL CONTRACTOR:**

Symonds Builders

**STRUCTURAL ENGINEER:**

Albert Putnam Associates

**CABINETS:**

Warren Construction Group

**COUNTERTOPS:**

Stone Surface

**WINDOWS:**

Marvin Design Gallery by  
Eldredge Lumber



# PROFESSIONAL BATH

## Bark Shingle Outside Bath, Rome

WINKELMAN ARCHITECTURE

**JOANNA SHAW SAYS:** A shower tucked beneath the tree canopy suits this home on Great Pond, where activities and the design center on the outdoors. Hemlock walls provide selective views into the trees, balancing privacy and immersion in nature. Graciously thick poplar-bark shingles complete the rustic, yet graceful, space.

**LOI THAI SAYS:** To live in Maine is to love the unspoiled landscape. What better way to take in nature than in an outdoor shower under the canopy of trees? This one is seamless with the surrounding forest — even the rustic shingles lining the stall blend right in. This is form and function at its best.

